

Ride or Die

Genre: Crime Thriller / Neo-Noir Heist

Tone: Edgy, sexy, volatile

Romance and danger collide

Feature Treatment

Ride or Die narrows its focus to **Kimmie** and **BA**, now operating with confidence earned from experience.

They find Love.

The relationships feel different – intense, loyal, intoxicating. The kind of love that makes you believe rules are flexible if the reasons are right. When Kimmie's partner becomes entangled in a dangerous criminal operation, BA steps in – not as a bystander but as a participant.

The main heist is no longer personal. It's **high-risk, high-reward**, and connected to a powerful criminal network.

BA assembles a crew – some familiar some new – to pull off a bold theft designed to save Kimmie's man and secure all of their futures. The planning is sharp. The execution is fast. The danger is real.

But this time, **emotion clouds judgment**.

Lines blur between loyalty and control. Trust becomes currency. BA begins to realize she's sacrificing pieces of herself – and her instincts – to protect someone who may not be protecting her.

The heist succeeds... but at a cost.

By the end of Ride or Die, BA learns the hardest lesson of all: Love doesn't excuse betrayal – and loyalty can be a weapon.

She survives. But she no longer mistakes devotion for safety.

Theme:

Being ride or die means knowing your limits.

Trilogy: [Day One](#)

Ride or Die

['Bout That Life](#)